



Child Safeguarding Statement

Superprojects 2021-23



Superprojects is an initiative for young audiences that generates possibilities for creative encounters with contemporary art and artists.

Superprojects' work includes school-based workshop and artist-residency programmes, Per Cent for Art commissions, festival events and child-centred exhibition programmes that have opened up the richness of national and international contemporary art practice to child participants; whilst actively fostering their development as meaning-makers and artists.

Superprojects generally works with children and young people from 5 – 15/16 years of age, usually in school environments and venues but occasionally at festival events. Superprojects always works with partner organisations (schools, art venues). Contact with children could take the form of a 1.5-hour workshop with an artist or an artist-residency programme in a school where the artist might work with a group of children once weekly for up to 2/3 months.

Guiding Principles for Child Safeguarding

Our policy regarding safeguarding children is to follow procedures outlined in our Child Protection Policy. All artists and artist-assistants who work with Superprojects are recruited based on some aspect of their work being potentially interesting for children. Artists for one-off workshops are not expected to have experience working with children. They are supported in the development of their workshops by Superprojects directors and sometimes a class teacher or venue staff. Artists working on residencies are generally expected to have experience working with children, or community.

Recruited artists and artist-assistants are given a copy of our Child Protection Policy to read and a declaration form to sign. Each artist /artist assistant will be garda vetted, unless in the case of a once-off workshop where the teacher remains present in the classroom, and it is the participating school's policy not to do garda vetting in these circumstances. Artists and artist-assistants doing artist-in-residence programmes are garda vetted.

Rayne Booth

Artistic Personnel / Curator & Director Superprojects

Rayne Booth is a freelance visual art curator and producer. She studied Painting at the National College of Art and Design, graduating in 2004, and in 2006 completed a Masters in Arts Management and Cultural Policy from University College Dublin.

Throughout her career, Rayne has worked to curate and produce ambitious projects including international exhibitions, national tours of exhibitions, major arts festivals, artist-run spaces and artists films. Since August 2019, she has been Curator and Project Manager at Superprojects, developing the new programme for 2023 and 2024. In 2021 she became a co-Director of Superprojects.

Recent freelance roles include Producer of TULCA's 2020 programme 'UnSelfing', and curator of the graduate showcase of the National College of Art and Design. In January 2020 she curated an exhibition of the work of Wagner/de Burca at Galerias Municipais in Lisbon. She was Programme Curator at Temple Bar Gallery and Studios between 2011 and 2018 and founder/Director of Dublin Gallery Weekend 2015 - 2017. She co-founded the artist-run space Monster Truck Gallery + Studios in 2006.



Giulia Berto

Artistic Personnel / Marketing Assistant & Artist

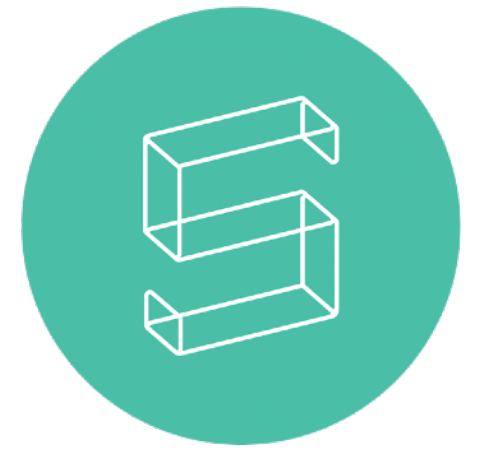
Giulia Berto is an arts administrator and photographic artist based in Dublin. She is a graduate of the International Center of Photography in New York and holds an MSc in Evolution of Animal and Human Behaviour and a BSc in Biology from the University of Turin and Padua.

She has lived in London and New York City where she worked in renowned art galleries including Yossi Milo, assisted award-winning photographers such as Seamus Murphy and Donna Ferrato and was employed by international art fairs and an independent photo-book publishing house (Frieze and Red Hook Editions). She also worked as a retoucher and printer for photography exhibitions including The Garment Worker Project (Sotheby's, NY) and Invisible Migrations (Alice Austen House, NY).

Her photographic work draws from the personal, creating atmospheric imagery and meditative scenes evocative of her own feelings and has gained international recognition. Her work has won various awards and regularly features in publications such as B+W Photography, Phototrend and HuffingtonPost. Her photographs are routinely exhibited worldwide including Circulation(s) Festival (Paris, 2018), The Print Swap (Athens, 2021) and premiered in Ireland in a solo show at The Darkroom (Dublin, 2019). She is a Professional Member of Visual Artists Ireland and is supported by The Arts Council Ireland. Giulia is currently Marketing Assistant at Superprojects.



Who We Work With



In 2021 Superprojects works with artists Celina Muldoon, Michelle Doyle and Stephen Dunne on the project 'The Story of My Life', in which the three artists deliver a series of dynamic art workshops to schools in the Clondalkin area. A second project 'Blakestown Micro Forest' sees artist Gareth Kennedy work with transition year students at Blakestown Community College to create and care for a small forest of native Irish trees.

In 2022 we engage once again with Gareth Kennedy to develop the 'Microforest' project further with a series of workshops entitled 'Hedge School - Microforest' in collaboration with Blakestown Community College. We also devise and work with artists Katie Whyte, Jessica Foley, Paul O'Neill and Lucida Collective on 'Stuff You Can Kick', a series of workshops taking place during Galway International Arts Festival (GIAF) in response to the multi-sensory installation 'Entanglement' by ANNEX. We conclude the year with a series of school workshops for the 6th class of Adamstown Educate Together named 'Let Me Show You Who I Am' led by artist Alice Rekab and collective Eireann and I (Joselle Ntumba and Beulah Ezeugo).

In 2023 we initiate a 2 year-long collaboration with the collective Forerunner to engage in a series of workshops under the name of 'Lets Get the Hell Outta Here'. We also continue to collaborate with Gareth Kennedy on the Microforest project.

Superprojects temporarily employs artists and other types of cultural contributors (eg. philosophers, writers) to work with children or young people on creative projects, in schools and in art galleries/art centres etc. Images taken during these projects; including images of staff, children and artworks can be seen on each project's own page on the Superprojects website: www.superprojects.org.

Celina Muldoon

Story of My Life / Lead Artists

Celina Muldoon is an artist based in Northwest Ireland. Research projects include collaboration with the dept. of Neuroscience in Trinity College Dublin.

With a particular focus on the intimate space and the analysis of the body as representation of political agency, her work is realised through sci-fi re-enactments of mythological narratives. Within this surrealist environment she conjures human connection with the viewer and strives to promote a collective sense of tolerance, compassion and empathy.

She has exhibited nationally and internationally and her major multi-disciplinary work SIRENS was funded by the Next Generation Award and the Artist in the Community Scheme Award from the Arts Council. She has completed residencies in Cowhouse Studios and Tyrone Guthrie Centre at Annamakerrig. Celina Muldoon was artist-in-resident at St. Vincent's Primary School, Dublin as part of Creative Generations supported by The Central Bank of Ireland.



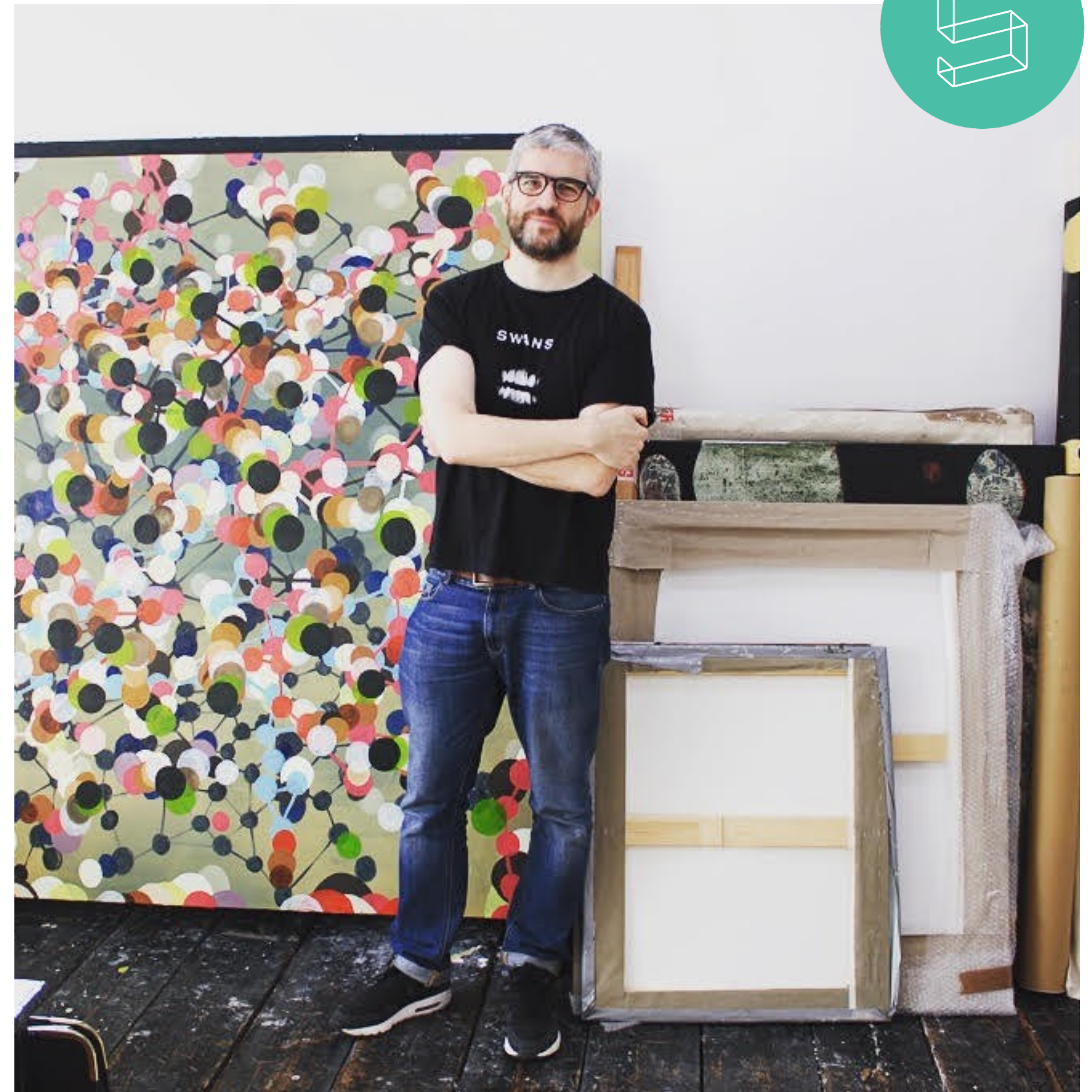
Stephen Dunne

Story of My Life / Lead Artists

Stephen Dunne's practice operates across the registers of painting, drawing, moving image and the investigation of speculative and theoretical fictions.

The process of making, where each thing leads to the next through an experimental and intuitive approach is at the core of this work. Critical to this processes is an interest in drawing on aspects of the subconscious, to enable freer, less conscious or less self-reflexive aspects to come through in the final work.

A graduate of the Royal College of Art in London, Stephen has exhibited internationally on a regular basis. Selected exhibitions include: Worms In Your Head, A Journey, Courthouse Gallery, Ennistymon Co. Clare, May 2019; Shackled To Belligerent Ghosts, Triskel Arts Center, Cork, April 2019; Uchronia, Not As It Was, But As It Might Have Been, Ashford Gallery, Royal Hibernian Academy, Dublin, February 2019 amongst others.



Michelle Doyle

Story of My Life / Lead Artists

Michelle Doyle lives and works in Dublin. She attended the National College of Art and Design where she received a Bachelor of Fine Art Media in 2013 and completed her Masters in Art and Research Collaboration in Dún Laoghaire Institute of Art, Design and Technology, Dublin in 2016. She was recently awarded the A4 Sounds Artist in Residence Award (2018), the Sirius Residency Award (2019) and the Firestation Digital Media Award (2019).

Recent exhibitions include Athrá Titim Gach Rud, Repeater, Galway (2018); Yoga For The Eyes I at Open Ear (2018) and Yoga For The Eyes II, Dublin (2018). Michelle's solo exhibition, entitled Obedient City (2018) was shown in A4 Sounds and relaunched for Culture Night.

Doyle performs solo as Rising Damp, with noise band, The Healers and punk band, Sissy. Sissy will represent Ireland at EuroNoize in 2019 in London, a project by Pil and Galia Kollektiv.



Gareth Kennedy

Hedge School - Microforest / Lead Artist

Visual artist **Gareth Kennedy**'s work explores the social agency of the handcrafted in the 21st century. Kennedy is interested in the use of anachronistic processes and technologies to produce 'critical anachronism' and generate contemporary encounter and experience.

His practice to date includes public art commissions, workshops, education projects, exhibitions, residencies and collaborations. In 2009, he co-represented Ireland at the 53rd Venice Biennale alongside artist Sarah Browne and their collaborative practice, Kennedy Browne.

He is currently undertaking commissions for the National Children's Hospital and Fingal County Council in Dublin. He teaches Sculpture and Expanded Practice and is lead on the Studio+ FIELD module at NCAD, Dublin which explores experimental and experiential pedagogies in response to a derelict brown field site beside the college.



Michael Fortune

Hedge School - Microforest / Artist for Workshop

Michael Fortune completed his BA in Fine Art, specialising in video and performance at Limerick School of Art and Design and his MA in Film and Screenwriting at Dún Laoghaire School of Film.

Working predominantly in film and photography, much of his practice revolves around the collection of material he generates out of the relationships and experiences he develops with the people he encounters. Much of Fortune's work borrows from the popular conventions of film, home video, snap photography and the printed media and his work can be seen as growing out of a tradition of social documentary and anthropological film.

He has been the recipient of numerous awards and bursaries for his work, which he presents extensively nationally and internationally. He is a regular visitor to the Folklore Department in University College Cork and his collections are housed in numerous universities and libraries in North America and Europe.



Eileen Hutton

Hedge School - Microforest / Artist for Workshop

Eileen Hutton's practice aims to generate a reciprocal relationship with the natural environment. She sees this practice crossing the boundaries between ecological and artistic intervention, creating new ways of understanding the relationship between humans, animal species and the natural environment.

Her practice involves traditional artistic methods and scientifically appropriated methods. More recently her work has expanded to include interactive and participatory elements and social practice methodologies.



Jessica Foley

Stuff You Can Kick / Lead Artist

Jessica Foley is a conceptual writer, teacher and researcher working holistically across the fields of contemporary visual art and conceptual writing, telecommunications engineering and critical data studies.

She has a specific interest in the forms and power of fiction and how these shape human and more-than-human relationships over time. Her work is context sensitive, historically aware and process led.

She is Asst. Lecturer in Critical and Contextual Studies, Institute of Art, Design and Technology, Dún Laoghaire.



Katie Whyte

Stuff You Can Kick / Lead Artist

Katie Whyte is a digital media artist working with video and installation.

Her work explores Damnatio Memoriae - the condemnation of memory, and her interests lie in representation and re-representation, reinterpreting existing narratives using new media glitching processes. This presents itself in an exploration and exploitation of social and cultural texts, images, and objects through the medium of glitch.

She is a member of Lucida Collective and in 2020 she was awarded the Kildare Emerging Visual Artist Exhibition Bursary Award with Riverbank Arts Centre.



Paul O'Neill

Stuff You Can Kick / Lead Artist

Paul O' Neill is an artist and researcher based in Dublin, Ireland. His practice and research are concerned with the implications of our collective dependency on networked technologies and infrastructures.

He has presented and exhibited his work at various cultural institutions and events including Science Gallery (Dublin), Ars Electronica festival (Linz) and Inspace (Edinburgh) and has recently completed a PhD focusing on media art practices that critique and subvert techno-solutionist narratives and histories.

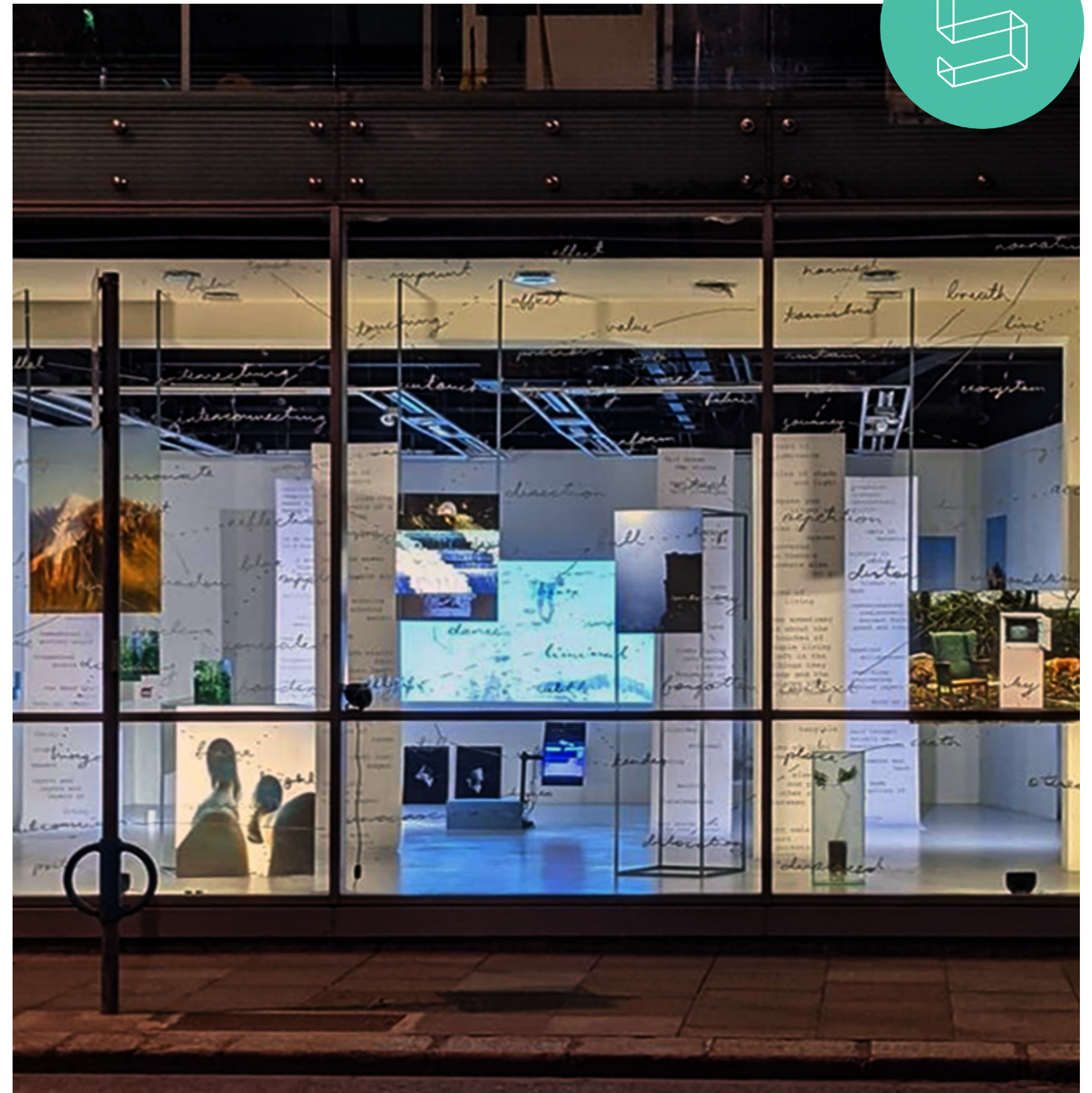


Lucida Collective

Stuff You Can Kick / Lead Artist

Lucida Collective is a network of lens-based new media artists which emerged from the Clancy-Quay Professional Development Programme during the early Covid-19 lockdowns of 2020. Its members are Sylvia Kostonin, Katie Whyte, Jane Tonra, Lydia Hickey, Rosie Feerick, Eileen Mantel and Michaela Nash.

As a collective they are interested in ideas and unfinished drafts, multiplicity and growth over finitude and finished objects. Lucida Collective have recently developed an exhibition project including a podcast series and zine entitled 'Infinite Becomings' for the NCAD Gallery.



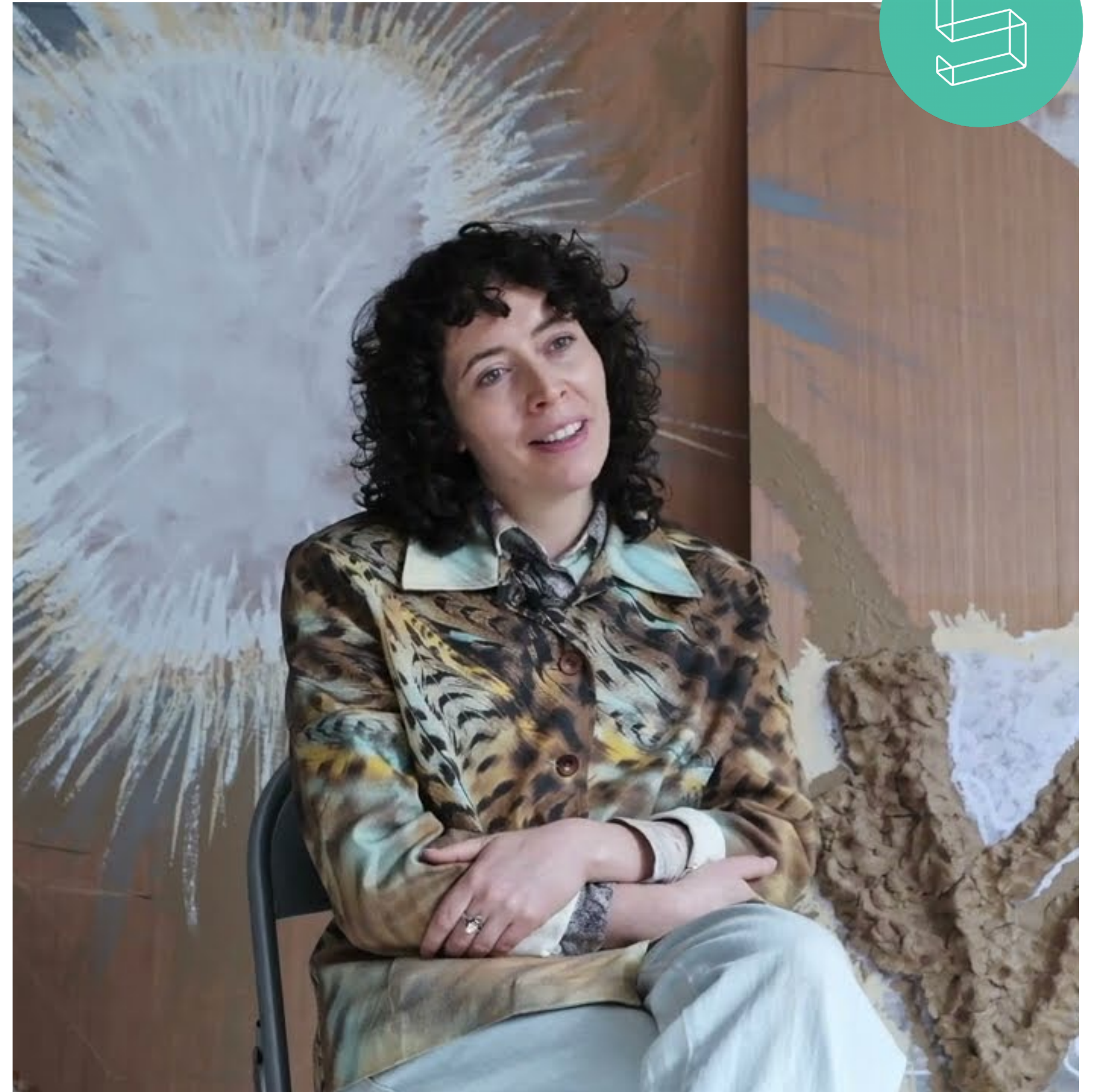
Alice Rekab

Let Me Show You Who I Am / Family Lines / Lead Artist

Alice Rekab is a visual artist based in Dublin. Their practice is concerned with expressions and iterations of complex cultural and personal narratives. They take their own mixed-race Irish identity as a starting point from which to explore the idea of the body, the family and the nation as reflections of one another.

They develop these ideas through material investigations and renditions of family, its bodies, and the spaces they move through and inhabit. Through a practice of film, performance, image and sculpture they create new intersectional narratives and objects for exhibition.

Recent projects include Ricochet #14 Museum Villa Stuck, Munich (2021) Two External Light Sources At The Same Time TBG+S(2019) The Nomoli/Father talk VERY Project Space, Berlin (2019) and The Open Object Stanley Picker Gallery, London(2018).



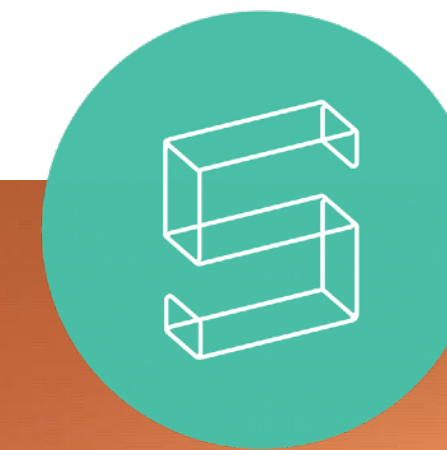
Éireann and I

Let Me Show You Who I Am / Family Lines / Lead Artists

Joselle Ntumba and Beulah Ezeugo are cultural producers, curators and founders of **Éireann and I**.

Beulah Ezeugo is an Igbo artist, curator, and researcher currently based in Glasgow. Her work centres Black postcolonial dreaming using collective memory and myth. Her practice is informed by a Social Science background from University College Dublin and an MLitt in Curatorial Practice from Glasgow School of Art and the University of Glasgow.

Joselle Ntumba is co-creator of **Éireann and I**, a collaborative project that sources, contextualises, and repositis the experience of the African diaspora in Ireland. This project is part of a growing movement of grassroots efforts from marginalized communities to collect and make accessible our own experiences outside of traditional archival institutions.



Forerunner

Lets Get The Hell Outta Here / Lead Artists

Forerunner is a collaborative arts practice founded by Tom Watt, Tanad Aaron and Andreas Kindler von Knobloch. Their collaborations include architecturally interrogating Fine Art and specific objects built for or against a function.

Forerunner's practice presents an ambitious interrogation of objects, environments and uses. Working with everyday or commonplace materials lends the works a familiarity while allowing them the freedom to be re-examined in a new and unfamiliar context. This methodology often ends in work whose emphasis is on its production values, be they self-made or factory finished and a focus on the work's overall coherent composition.

Over the past number of years Forerunner's work has begun to encompass an interest in Arte Util and a desire to quietly upgrade or criticise by fixing. They commonly refer to their exhibitions as tests; tests for the real world, tests for a future context and opportunities to try a different material or technique. Permanent commissions exist in Dublin, Belfast, The Lake District, Paris and Japan.



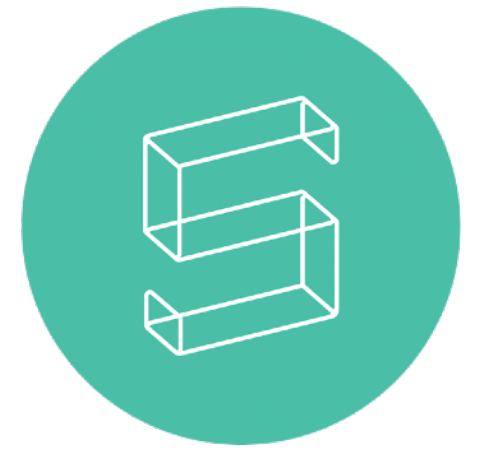
1. Risk Assessment



We have carried out an assessment of any potential for harm to a child while availing of our services. In the following page is a list of the areas of risk identified and the list of procedures for managing these risks.

	Risk identified	Procedure in place to manage identified risk
1	That a person wishing to harm a child might seek access to children by gaining employment with Superprojects	<p>Each artist reads Superprojects' CPP and signs a declaration stating if they have been convicted of a criminal offence or not, and, if they have, the nature of that offense. They also answer the question: 'Is there any reason that you would be considered unsuitable to work with children and young people?' (this is intended as a deterrent and reminder to potential harmful persons that Superprojects is serious about child protection)</p> <p>Artists and artist-assistants are garda vetted (except for in the circumstances mentioned above).</p> <p>There is always at least one other adult present during workshops, as per CPP, so children are never alone with employees.</p> <p>As outlined in the CPP, any behaviour for concern (outlined in CPP) noticed by anyone employed by Superprojects is to be reported to the designated person (DP) – Superprojects director Rayne Booth. If the behaviour involves the DP, they are to report to the DP of the host organisation or school. DP Rayne Booth's responsibility is to record all details – time/date/nature of concern – into a confidential log book.</p> <p>Superprojects always works in partnership – with schools, arts venues etc – so any incidents would also be reported through the school's or venue's reporting procedures.</p> <p>With this risk, the procedures in place are meant to deter any individuals wishing to access children through Superprojects, and address swiftly and efficiently any behaviour of concern that arose.</p>

2. Procedures



Our Child Safeguarding Statement has been developed in line with requirements under the Children First Act 2015, ***Children First: National Guidance for the Protection and Welfare of Children*** (2017), and Tusla's ***Child Safeguarding: A Guide for Policy, Procedure and Practice***. In addition to the procedures listed in our risk assessment, the following procedures support our intention to safeguard children while they are availing of our service:

- Procedure for the management of allegations of abuse or misconduct against workers/volunteers of a child availing of our service;
- Procedure for the safe recruitment and selection of workers and volunteers to work with children;
- Procedure for provision of and access to child safeguarding training and information, including the identification of the occurrence of harm;
- Procedure for the reporting of child protection or welfare concerns to Tusla;
- Procedure for maintaining a list of the persons (if any) in the relevant service who are mandated persons;
- Procedure for appointing a relevant person.

All procedures listed are available upon request.

3. Implementation



We recognise that implementation is an on-going process. Our service is committed to the implementation of this Child Safeguarding Statement and the procedures that support our intention to keep children safe from harm while availing of our service.

This Child Safeguarding Statement will be reviewed on August 2023 or as soon as practicable after there has been a material change in any matter to which the statement refers.

Signed:

A handwritten signature in black ink that reads "Rayne Booth".

Rayne Booth, Superprojects Director and Designated Liaison Person.
rayneboothprojects@gmail.com
087.995.7074

